

## C Flute (B)

**ALLELUIAS RAISE!**

For double brass quintets - B and C Bands (learners), accompanied by A Band  
 using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
 and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

3 4 2

*mf*

10 *mf* 12 *f*

17 *f* 20 *mp* *f* *p*

24 *f* *p* *ff*

27 **Slower** ♩ = 72

32 34 **First tempo** ♩ = 86

*mf*

39 43 2 *mf*

47 51 *f*

53 *f*

60 2 **Allargando** ♩ = 76

*ff*

The musical score is written for a C Flute (B) part. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Majestic' with a quarter note equal to 86 beats per minute. The score is divided into measures, with measure numbers 4, 12, 20, 27, 34, 43, 51, and 60 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 60.

## 1st Cornet (IB)

**ALLELUIAS RAISE!**

For double brass quintets - B and C Bands (learners), accompanied by A Band  
 using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
 and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

3 4 2

10 **mf** 12 2 **f**

17 **f** 20 **mp** **f** **p**

24 **f** **rall.** 27 **Slower** ♩ = 72 **p** **ff**

31 34 **First tempo** ♩ = 86

37 **mf** 43 2 **mf**

49 2 51 **f** **f**

55 60 2 **Allargando** ♩ = 76 **ff**

The musical score is written for a 1st Cornet in B-flat (IB) in 4/4 time. It consists of 60 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include 'Majestic', 'rall.' (ritardando), 'Slower', 'First tempo', and 'Allargando'. Rehearsal marks are numbered 3, 4, 10, 12, 17, 20, 24, 27, 31, 34, 37, 43, 49, 51, 55, and 60. The score concludes with a double bar line and repeat dots.

3rd Easy Melody Cornet (B/C)

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

3 4 1 + 2 + 2

*mf*

10 *mf* *f*

17 *f* *mp* *f* *p*

24 *f* *p* *ff*

**rall.** 27 **Slower** ♩ = 72 **Lead**

32 34 **First tempo** ♩ = 86 *mf*

39 43 2 *mf*

46 *f*

51 2 *f*

58 60 2 **Allargando** ♩ = 76 *ff*

The musical score is written for a 3rd Easy Melody Cornet (B/C) part. It consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also includes tempo markings: **Majestic** (♩ = 86), **rall.** (ritardando), **Slower** (♩ = 72), **First tempo** (♩ = 86), and **Allargando** (♩ = 76). The score features several measures with repeat signs and first/second endings. The music is arranged by Harold Burgmayer, based on Handel's Hallelujah Chorus and the hymn tune Llanfair.

2nd Easy Cornet (IIC)

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**3** **4** **2**

*mf* *mf*

11 **12** *f*

18 **20** *f* *mp* *f* *p* *f*

25 **27** *rall.* *Slower* ♩ = 72 *p* *mf* *ff*

33 **34** *First tempo* ♩ = 86 *mf*

40 **43** **2** *mf*

48 **51** *f* *f*

55 **60** **2** *Allargando* ♩ = 76 *ff*

The musical score is written for a 2nd Easy Cornet (IIC) part. It consists of nine staves of music. The first staff begins with a tempo marking 'Majestic' and a quarter note equal to 86 beats per minute. It features a 3-measure rest followed by a 4-measure rest, then a melodic line starting on a middle C. The second staff continues the melody with a 12-measure rest. The third staff has a 20-measure rest. The fourth staff begins with a 27-measure rest, marked 'rall.' and 'Slower' with a quarter note equal to 72 beats per minute. The fifth staff has a 34-measure rest, marked 'First tempo' with a quarter note equal to 86 beats per minute. The sixth staff has a 43-measure rest. The seventh staff has a 51-measure rest. The eighth staff has a 60-measure rest. The final staff begins with a 2-measure rest, marked 'Allargando' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*, as well as crescendo and decrescendo hairpins. The key signature is one flat (Bb), and the time signature is 4/4.

## 1st Easy Horn (IIC)

**ALLELUIAS RAISE!**

For double brass quintets - B and C Bands (learners), accompanied by A Band  
 using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
 and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

3 4 2 2 2

*mf* *mf*

11 2 12

18 20 1

*f* *mp* *f* *p* *f*

25 **rall.** 27 **Slower** ♩ = 72

*p* *mf* *ff*

32 34 **First tempo** ♩ = 86

*mf*

39 43 2

*mf*

47 51

*f*

54

60 2

**Allargando** ♩ = 76

*ff*

The musical score is written for a single horn in E-flat major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a 'Majestic' tempo marking and a quarter note equal to 86 beats per minute. It features a triplet of eighth notes, followed by eighth and quarter notes, and ends with a half note. The second staff continues with eighth and quarter notes, ending with a half note. The third staff starts with a half note, followed by quarter notes, and ends with a half note. The fourth staff begins with a 'rall.' (ritardando) marking and a 'Slower' tempo of 72 beats per minute, featuring a half note, quarter notes, and a half note. The fifth staff returns to the 'First tempo' of 86 beats per minute, starting with a half note, quarter notes, and a half note. The sixth staff continues with eighth and quarter notes, ending with a half note. The seventh staff starts with a half note, quarter notes, and a half note. The eighth staff continues with eighth and quarter notes, ending with a half note. The ninth staff begins with a '60' measure number, followed by a half note, quarter notes, and a half note, ending with a whole note. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*, as well as articulation marks like slurs and accents.

## 2nd Horn (IIIB)

**ALLELUIAS RAISE!**

For double brass quintets - B and C Bands (learners), accompanied by A Band  
 using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
 and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**3** **4**

**Trb. (IIIB)**

*mf* *f*

10 **12**

*mf* *f*

17 **20**

*f* *mp* *f* *p* *f*

25 **rall.** **27** **Slower** ♩ = 72 Euph. (VB) cue

*p* *mf* *ff*

33 **34** **First tempo** ♩ = 86

*mf*

40 **43** **Trb. (IIIB)**

*f* *mf*

47 **51** **2**

*f*

53

*f*

**60** **2** **Allargando** ♩ = 76

*ff*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86 4

The musical score is written for Trombone T.C. (IIIB) in 4/4 time. It consists of nine staves of music. The first staff begins with a 'Majestic' tempo marking and a tempo of 86 beats per minute. A box containing the number '4' is placed above the staff. The music features various dynamics including *mf*, *f*, and *ff*, with crescendo and decrescendo hairpins. The second staff starts at measure 10 and includes a box with the number '12'. The third staff starts at measure 17 and includes a box with the number '20'. The fourth staff starts at measure 25, marked 'rall.', and includes a box with the number '27' and a 'Slower' tempo marking of 72 beats per minute. A 'Euph. (VB) cue' is indicated above the staff. The fifth staff starts at measure 32, marked 'First tempo' of 86 beats per minute, and includes a box with the number '34'. The sixth staff starts at measure 39 and includes a box with the number '43'. The seventh staff starts at measure 47 and includes a box with the number '51' and a '2' above the staff. The eighth staff starts at measure 54. The ninth staff starts at measure 60, marked 'Allargando' of 76 beats per minute, and includes a box with the number '60' and a '2' above the staff. The score concludes with a double bar line.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$  4

**3**

*mf* *f*

10 12

*mf* *f*

17 20

*f* *mp* *f* *p* *f*

25 **rall.** 27 **Slower**  $\text{♩} = 72$  Euph. (VB) cue

*p* *mf* *ff*

32 34 **First tempo**  $\text{♩} = 86$

*mf*

39 43

*f*

45

*mf* *f*

51 **2**

*f*

60 **2** **Allargando**  $\text{♩} = 76$

*ff*



# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86 4 Trb. (IIIB)

The musical score is written for Euphonium T.C. (VB) and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics, articulations, and tempo markings. The first staff (measures 1-9) is marked 'Majestic' with a tempo of 86 beats per minute and a 4-measure rest for Trb. (IIIB). The second staff (measures 10-16) starts with a 12-measure rest. The third staff (measures 17-24) includes dynamics like *f*, *mp*, and *p*. The fourth staff (measures 25-32) is marked 'rall.' and 'Slower' with a tempo of 72 beats per minute. The fifth staff (measures 33-42) is marked 'First tempo' with a tempo of 86 beats per minute and includes a 4-measure rest. The sixth staff (measures 43-48) includes dynamics like *f* and *mf*. The seventh staff (measures 49-55) includes a 2-measure rest. The eighth staff (measures 56-61) includes a 60-measure rest. The ninth staff (measures 62-68) is marked 'Allargando' with a tempo of 76 beats per minute and includes a *cresc.* marking and a *ff* dynamic.

10 12

17 20

25 **rall.** 27 **Slower** ♩ = 72

33 34 **First tempo** ♩ = 86

43 43

49 51

56 60

62 **Allargando** ♩ = 76

*cresc.* *ff*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$  4 Trb. (IIIB)

10 12

17 20

25 **rall.** 27 **Slower**  $\text{♩} = 72$

32 34 **First tempo**  $\text{♩} = 86$

38 43

48 51 **2**

55 60

61 **Allargando**  $\text{♩} = 76$

*cresc.* **ff**

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4

Euph. (VB)

*mf* *f* *mf*

12

4

Euph. (VB)

*f* *rall.*

21

27 **Slower** ♩ = 72

2

*mf* *ff*

34 **First tempo** ♩ = 86

4

*f* *mf*

42

43 Euph. (VB)

*mf* *f* *mf*

49

51

2

*f*

57

60

62

**Allargando** ♩ = 76

*cresc.* *ff*

Bass (IVB) in B $\flat$

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$  4 7 12

14 6 20 2

25 **rall.** 27 **Slower**  $\text{♩} = 72$  2 **E $\flat$  Bass (IVB)**

33 34 **First tempo**  $\text{♩} = 86$

38 4 43 3

49 2 51 2

57 60

62 **Allargando**  $\text{♩} = 76$

*cresc.* ***ff***

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$

3 4 7 12

14 6 20 2

25 **rall.** 27 **Slower**  $\text{♩} = 72$  2

**E♭ Bass (IVB)**

32 34 **First tempo**  $\text{♩} = 86$

38 4 43 3 2

51 2

58 60

62 **Allargando**  $\text{♩} = 76$

*cresc.* *ff*

The musical score is written for Bass Tuba B.C. (IVB) in 4/4 time. It begins with a 'Majestic' tempo of 86 beats per minute. The first system (measures 1-12) features a 3-measure rest, followed by a 4-measure rest, then a 7-measure rest, and finally a 12-measure melodic line starting on G2, moving stepwise up to D3, with a mezzo-forte (mf) dynamic. The second system (measures 14-20) starts with a 6-measure rest, followed by a 20-measure rest, then a 2-measure melodic line starting on G2, moving stepwise up to D3, with a forte (f) dynamic. The third system (measures 25-27) is marked 'rall.' and 'Slower' with a tempo of 72 beats per minute. It begins with a 2-measure rest, followed by a 2-measure melodic line starting on G2, moving stepwise up to D3, with a mezzo-forte (mf) dynamic. The fourth system (measures 32-34) is marked 'First tempo' with a tempo of 86 beats per minute. It begins with a 34-measure rest, followed by a 3-measure melodic line starting on G2, moving stepwise up to D3, with a forte (f) dynamic. The fifth system (measures 38-43) starts with a 4-measure rest, followed by a 43-measure rest, then a 3-measure melodic line starting on G2, moving stepwise up to D3, with a mezzo-forte (mf) dynamic. The sixth system (measures 51-57) starts with a 51-measure rest, followed by a 2-measure melodic line starting on G2, moving stepwise up to D3, with a forte (f) dynamic. The seventh system (measures 58-60) starts with a 58-measure rest, followed by a 60-measure melodic line starting on G2, moving stepwise up to D3, with a mezzo-forte (mf) dynamic. The eighth system (measures 62-68) is marked 'Allargando' with a tempo of 76 beats per minute. It begins with a 62-measure rest, followed by a 6-measure melodic line starting on G2, moving stepwise up to D3, with a forte (f) dynamic. The score concludes with a final measure on D3.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**4**

**7**

**12**

**13**

**18**

**20**

**25** **rall.**

**27** **Slower** ♩ = 72  
1st Cnt. (IB)

**33** **34** **First tempo** ♩ = 86

**42** **43**

**49** **51**

**54**

**58** **60**

**62** **Allargando** ♩ = 76

**cresc.** **ff**

The musical score is written for a single staff in treble clef. It begins with a tempo marking 'Majestic' and a quarter note equal to 86 beats. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 12, 13, 18, 20, 25, 27, 33, 34, 42, 43, 49, 51, 54, 58, 60, and 62 marked. Dynamics include *f*, *mf*, *f*, *p*, *ff*, *cresc.*, and *ff*. There are several repeat signs and first endings. The score includes a 'rall.' (rallentando) section starting at measure 25 and a 'Slower' section starting at measure 27, with a tempo marking of ♩ = 72. The score ends with an 'Allargando' section starting at measure 62, with a tempo marking of ♩ = 76, and a final double bar line.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**4** 1st Cnt. (IB)

**7** 1st Hn. (IIA)

**12**

**18** 1st Hn. (IIA)

**20**

**24** *rall.*

**27** **Slower** ♩ = 72

2nd Cnt./1st Hn. (IIB)

**31** **First tempo** ♩ = 86

**34** 1st Cnt. (IB)

**38** **43** 1st Hn. (IIA)

**44**

**49** **51**

**55**

**60** **Allargando** ♩ = 76

*cresc.* **ff**

The musical score is written for a 2nd Cornet or Clarinet (IIA) part. It begins with a 'Majestic' tempo of 86 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 12, 18, 20, 24, 27, 31, 34, 38, 43, 44, 49, 51, 55, and 60 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include 'rall.' (ritardando) and 'Allargando' (ranging from 76 to 72 beats per minute). The score includes various musical notations such as slurs, ties, and articulation marks.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**4** 1st Cnt. (IB)

*f* *mf* *mf*

**7**

*mf*

**12**

*f*

**18**

**20**

*f* *mp* *f* *p*

**24** *f* *rall.*

**27** **Slower** ♩ = 72 2nd Cnt./Hn. (IIB)

*p* *p* *ff*

**31** **34** **First tempo** ♩ = 86

*f* *mf* 1st Cnt. (IB)

**39**

*mf* *f* *mf* **43**

**45**

*f*

**51**

**57** **60**

**62** **Allargando** ♩ = 76

*cresc.* *ff*

The musical score is written for a 1st Horn or Alto Sax (IIA) part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Majestic' with a quarter note equal to 86 beats per minute. The score is divided into measures, with measure numbers 4, 7, 12, 18, 20, 24, 27, 31, 34, 39, 43, 45, 51, 57, 60, and 62 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various musical notations such as slurs, ties, and accents. A section starting at measure 27 is marked 'Slower' with a quarter note equal to 72 beats per minute. The score concludes with a section marked 'Allargando' with a quarter note equal to 76 beats per minute, ending with a *ff* dynamic and a final note.



# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4 2nd Cnt./1st Hn. (IIC) Trb. (IIIA)

*f* *mf* *mf*

7 Trb. (IIIB)

*f* *mf*

12 *f*

18 20 *f* *mp* *f* *p* *f*

25 **rall.** 27 **Slower** ♩ = 72 2nd Horn/Trb. (IIIB)

*p* *p* *ff*

33 34 **First tempo** ♩ = 86 2nd Cnt./1st Hn. (IIB) Trb. (IIIB)

*f* *mf* *mf*

40 43 *mf*

46 *mf*

51 *f*

57 60

61 **Allargando** ♩ = 76

*cresc.* *ff*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4 2nd Cnt./1st Hn. (IIC)

*f* *mf* *mf*

7 12

13 2nd Hn. (IIA)

*f* *f*

20 *mp* *f* *p* *f* *rall.* *p*

27 **Slower** ♩ = 72  
2nd Horn/Trb. (IIIB)

*p* *ff*

34 **First tempo** ♩ = 86  
2nd Cnt./1st Hn. (IIB)

*f* *mf* *mf*

41 43

*mf* *mf*

47 51

*f*

53

58 60

62 **Allargando** ♩ = 76  
*cresc.* *ff*

The musical score is written for Trombone, Baritone, or Tenor Sax (IIIA) in 4/4 time. It begins with a 'Majestic' tempo of 86 beats per minute. The first system (measures 1-6) features a melody starting on G4, moving up stepwise to D5, with dynamics ranging from forte (f) to mezzo-forte (mf). Measure 4 includes a bracketed section for the 2nd Cnt./1st Hn. (IIC). The second system (measures 7-12) continues the melody, with a crescendo leading to a forte (f) dynamic in measure 10, followed by a mezzo-forte (mf) dynamic in measure 12. The third system (measures 13-19) shows a melodic line with a forte (f) dynamic in measure 15, a crescendo, and a mezzo-forte (mf) dynamic in measure 19. The fourth system (measures 20-26) includes a mezzo-piano (mp) dynamic in measure 20, a forte (f) dynamic in measure 22, a piano (p) dynamic in measure 24, and a forte (f) dynamic in measure 26. A 'rall.' (ritardando) marking is placed above measure 25. The fifth system (measures 27-33) is marked 'Slower' at 72 beats per minute and is for the 2nd Horn/Trb. (IIIB). It starts with a piano (p) dynamic in measure 27 and builds to a fortissimo (ff) dynamic in measure 33. The sixth system (measures 34-40) returns to the 'First tempo' of 86 beats per minute and is for the 2nd Cnt./1st Hn. (IIB). It begins with a forte (f) dynamic in measure 34, followed by mezzo-forte (mf) dynamics in measures 36 and 38. The seventh system (measures 41-46) continues with mezzo-forte (mf) dynamics in measures 41 and 46. The eighth system (measures 47-52) features a forte (f) dynamic in measure 51. The ninth system (measures 53-57) continues the melodic line. The tenth system (measures 58-61) includes a fortissimo (ff) dynamic in measure 60. The final system (measures 62-64) is marked 'Allargando' at 76 beats per minute, with a crescendo (cresc.) leading to a fortissimo (ff) dynamic in measure 62, and a final sustained note in measure 64.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$

**4** 2nd Cnt./1st Hn. (IIC)

**7**

**12**

**18** 2nd Hn. (IIA)

**20**

**25** **rall.** **27** **Slower**  $\text{♩} = 72$  2nd Horn/Trb. (IIIB)

**33** **34** **First tempo**  $\text{♩} = 86$  2nd Cnt./1st Hn. (IIB)

**40** **43**

**46**

**51**

**57** **60**

**61** **Allargando**  $\text{♩} = 76$

*cresc.* *ff*

The musical score is written for Trombone and Baritone B.C. (IIIA) in bass clef, 4/4 time. It begins with a 'Majestic' tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings. The piece features several tempo changes: 'Majestic' (86 bpm), 'Slower' (72 bpm), 'First tempo' (86 bpm), and 'Allargando' (76 bpm). The score is divided into measures, with measure numbers 4, 7, 12, 18, 20, 25, 27, 33, 34, 40, 43, 46, 51, 57, 60, and 61 marked. The piece concludes with a final measure marked with a repeat sign and a fermata.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4 Trb. (IIIB)

8

12

15

20

25 **rall.**

27 **Slower** ♩ = 72  
Euph. (VB)

32

34 **First tempo** ♩ = 86

39

43

46

51

53

58

60

62

**Allargando** ♩ = 76

cresc.

ff

The musical score is written for Euphonium T.C. (VA) and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics (f, mf, mp, p, ff) and articulations (accents, slurs). It features tempo changes: 'Majestic' (♩ = 86), 'rall.' (rallentando), 'Slower' (♩ = 72), 'First tempo' (♩ = 86), and 'Allargando' (♩ = 76). The score includes parts for Trb. (IIIB) and Euph. (VB). The piece concludes with a final measure marked 'ff'.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4 Trb. (IIIB)

*f* *mf* *mf* *f* *mf* *mp*

8 12

15 *f* *f* *mp*

20 *f* *p* *f*

25 *rall.* 27 **Slower** ♩ = 72  
Euph. (VB) *p* *p* *ff*

32 34 **First tempo** ♩ = 86 2nd Hn./Trb. (IIIB) *f* *mf*

38 *f*

43 *mf* *f* *mf*

51 *f*

57 60 *f*

62 *cresc.* *ff* **Allargando** ♩ = 76

The musical score is written for Euphonium B.C. or Bassoon (VA) in bass clef, 4/4 time. It begins with a 'Majestic' tempo of 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendos and decrescendos indicated by hairpins. The score features several tempo changes: a 'Slower' section at measure 27 with a tempo of 72 beats per minute, and a 'First tempo' section at measure 34 returning to 86 beats per minute. The piece concludes with an 'Allargando' section at measure 62, slowing to 76 beats per minute. The score is arranged by Harold Burgmayer and is based on Handel's 'Llanfair' hymn tune and portions of the 'Hallelujah Chorus'.

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic**  $\text{♩} = 86$

**4**

**7** *f* Play lower divisi, if only one Bass player

**12**

**13**

**18** **20** *f* *mp* *f* *p* *f*

**25** *rall.* **27** *Slower*  $\text{♩} = 72$  *p* *ff*

**32** **34** *First tempo*  $\text{♩} = 86$  *f* *mf*

**39** **43** *mf* *f*

**45** *mf*

**51** *f*

**57** **60** *favor bottom div.*

**62** *Allargando*  $\text{♩} = 76$  *cresc.* *ff*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4

7

12

13

18

20

25

**rall.**

27

**Slower** ♩ = 72

E♭ Bass (IVB)

32

34

**First tempo** ♩ = 86

38

43

49

51

55

60

61

**Allargando** ♩ = 76

*cresc.*

*ff*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4

7 *f* *mf* 12

13

18 *f* *ff*

20

25 *f* *mp* *f* *p* *f*

*rall.* 27 **Slower** ♩ = 72 Eb Bass (IVB)

32 34 **First tempo** ♩ = 86

39 *f* *mf* 43

45

51

57 60

62 *cresc.* *ff* **Allargando** ♩ = 76

The musical score is written for a Tuba B.C. (IVA) part. It begins with a 'Majestic' tempo at 86 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 7, 12, 13, 18, 20, 25, 27, 32, 34, 39, 43, 45, 51, 57, 60, and 62 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include 'rall.' (ritardando) and 'Allargando' at 76 beats per minute. The score includes various musical notations such as slurs, ties, and breath marks. A section starting at measure 27 is marked 'Slower' and 'Eb Bass (IVB)'. The piece concludes with a 'cresc.' (crescendo) leading to a final *ff* (fortissimo) chord.



Percussion 1 Glockenspiel (A)

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

4 arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

*f*

6 *opt. 8va* **2** *opt. 8va* **12** **4**

*mf* *mf*

16 *opt. 8va* **20** **3** *as written*

*f* *f* *mp* *f*

25 *rall.* **27** *Slower* ♩ = 72 **3**

*ff*

33 **34** *First tempo* ♩ = 86 **2** *opt. 8va*

*mf* *mf* *f*

42 **43** **2** *opt. 8va* **2** *opt. 8va* **51**

*mf* *mf* *f*

52 *opt. 8va*

*f*

59 **60** **2** *Allargando* ♩ = 76 *opt. 8va*

*ff*

**ALLELUIAS RAISE!**

For double brass quintets - B and C Bands (learners), accompanied by A Band  
 using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
 and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

7

12

18

20

24

27 Slower ♩ = 72

32

34 First tempo ♩ = 86

42

43

48

51

55

60

61

**Allargando** ♩ = 76

*f* *mp* *p* *f* *ff* *mf* *f* *cresc.* *ff*

*rall.*

*2* *2* *2*

*4*

*3*

*2/4* *4/4* *2/4*

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

4

*f* *mp* 2

10

12

*mp* *p* *f*

17

20

*mp* *p* *f* *p* *f*

25

*rall.* 27

**Slower** ♩ = 72

3

*p* *ff* 2

34

**First tempo** ♩ = 86

2 2 4 2 4 2 4 2 4

*mf*

43

4 4 2 2 4 4 2 4

*mf* *f* *mf*

50

51

2

*p* *f* *f*

60

*cresc.* *ff* **Allargando** ♩ = 76

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

**Majestic** ♩ = 86

**4**

**6**

**12**

**18**

**20**

**22**

**27** **Slower** ♩ = 72 **3**

**34** **First tempo** ♩ = 86 **2** **2**

**39**

**43**

**44**

**50**

**51**

**58**

**60**

**62**

**Allargando** ♩ = 76 **dampen**

**cresc.** **ff**

Percussion 5 Timpani (A)

# ALLELUIAS RAISE!

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

HANDEL

arr: HAROLD BURGMAYER

Majestic ♩ = 86

4



7

2

12



15

20



23

rall.

27 Slower ♩ = 72

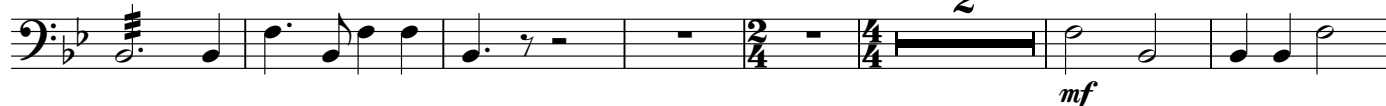
3



32

34 First tempo ♩ = 86

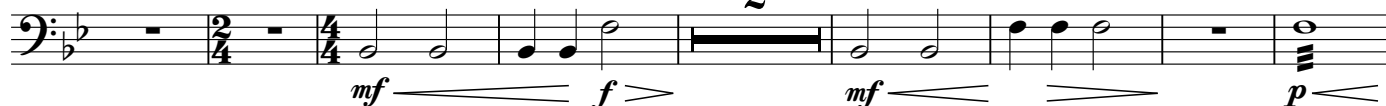
2



41

43

2



51



57

60



62

Allargando ♩ = 76

