

HANDEL  
arr: HAROLD BURGMAYER

**ALLELUIAS RAISE!**  
Score with Bass Clef Parts

For double brass quintets - B and C Bands (learners), accompanied by A Band  
using the hymn tune *Llanfair* (Jesus Christ is Risen Today)  
and portions of the *Hallelujah Chorus* (G. F. Handel)

**Majestic** ♩ = 86

4

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which can also be used as the A Band parts. Used with permission.

[illegible]

14

Fl. (IB)

1st Cor. (IB)

3rd Cor. (B/C)

2nd Cor. (IIC)

1st Hn. (IIC)

2nd Hn. (IIIB)

Tbn. T.C. (IIIB)

Tbn. B.C. (IIIB)

Euph. T.C. (VB)

Euph. B.C. (VB)

E♭ Bass (IVB)

B♭ Bass (IVB)

Tba. B.C. (IVB)

1st Cor. (IA)

2nd Cor. (IIA)

1st Hn. (IIA)

2nd Hn. (IIIA)

Tbn. T.C. (IIIA)

Tbn. B.C. (IIIA)

Euph. T.C. (VA)

Euph. B.C. (VA)

E♭ Bass (IVA)

B♭ Bass (IVA)

Tba. (IVA)

opt. Sva

Glock. (A)

S.D. (B/C)

Cym. (B/C)

S.D./B.D. (A)

Timp. (A)

*f*

*ff*

*mp*

*p*

Fl. (IB) *mp* *f* *p* *f*

1st Cor. (IB) *mp* *f* *p* *f*

3rd Cor. (B/C) *mp* *f* *p* *f*

2nd Cor. (IIC) *mp* *f* *p* *f*

1st Hn. (IIC) *mp* *f* *p* *f*

2nd Hn. (IIIB) *mp* *f* *p* *f*

Tbn. T.C. (IIIB) *mp* *f* *p* *f*

Tbn. B.C. (IIIB) *mp* *f* *p* *f*

Euph. T.C. (VB) *mp* *f* *p* *f*

Euph. B.C. (VB) *mp* *f* *p* *f*

E♭ Bass (IVB) *f* *p* *f*

B♭ Bass (IVB) *f* *p* *f*

Tba. B.C. (IVB) *f* *p* *f*

1st Cor. (IA) *f* *p* *f*

2nd Cor. (IIA) *mp* *f* *p* *f*

1st Hn. (IIA) *mp* *f* *p* *f*

2nd Hn. (IIIA) *mp* *f* *p* *f*

Tbn. T.C. (IIIA) *mp* *f* *p* *f*

Tbn. B.C. (IIIA) *mp* *f* *p* *f*

Euph. T.C. (VA) *f* *p* *f*

Euph. B.C. (VA) *f* *p* *f*

E♭ Bass (IVA) *mp* *f* *p* *f*

B♭ Bass (IVA) *mp* *f* *p* *f*

Tba. (IVA) *mp* *f* *p* *f*

Glock. (A) *mp* *f* *p* *f* as written

S.D. (B/C) *mp* *p* *f* *f*

Cym. (B/C) *mp* *p* *f* *f*

S.D./B.D. (A) *mp* *p* *f* *f*

Timp. (A) *mp* *p* *f* *f*

26 **27** Slower  $\text{♩} = 72$

Fl. (IB) *p* *ff*

1st Cor. (IB) *p* *ff*

3rd Cor. (B/C) *p* *ff*

2nd Cor. (IIC) *p* *mf* *ff*

1st Hn. (IIC) *p* *mf* *ff*

2nd Hn. (IIIB) *p* *mf* *ff*

Tbn. T.C. (IIIB) *p* *mf* *ff*

Tbn. B.C. (IIIB) *p* *mf* *ff*

Euph. T.C. (VB) *p* *mf* *ff*

Euph. B.C. (VB) *p* *mf* *ff*

E♭ Bass (IVB) *p* *mf* *ff*

B♭ Bass (IVB) *p* *mf* *ff*

Tba. B.C. (IVB) *p* *mf* *ff*

1st Cor. (IA) *p* *ff*

2nd Cor. (IIA) *p* *ff*

1st Hn. (IIA) *p* *ff*

2nd Hn. (IIIA) *p* *ff*

Tbn. T.C. (IIIA) *p* *ff*

Tbn. B.C. (IIIA) *p* *ff*

Euph. T.C. (VA) *p* *ff*

Euph. B.C. (VA) *p* *ff*

E♭ Bass (IVA) *p* *ff*

B♭ Bass (IVA) *p* *ff*

Tba. (IVA) *p* *ff*

**27**

Glock. (A) *ff*

S.D. (B/C) *ff*

Cym. (B/C) *p* *ff*

S.D./B.D. (A) *p* *ff*

Timp. (A) *p* *ff*

Lead

Euph. (VB) cue

Euph. (VB) cue

Euph. (VB) cue

E♭ Bass (IVB)

E♭ Bass (IVB)

1st Cnt. (IB)

2nd Cnt./1st Hn. (IIB)

2nd Cnt./Hn. (IIB)

2nd Horn/Trb. (IIIB)

2nd Horn/Trb. (IIIB)

2nd Horn/Trb. (IIIB)

Euph. (VB)

Euph. (VB)

E♭ Bass (IVB)

E♭ Bass (IVB)

34 First tempo  $\text{♩} = 86$

Fl. (IB)

1st Cor. (IB)

3rd Cor. (B/C)

2nd Cor. (IIC)

1st Hn. (IIC)

2nd Hn. (IIIB)

Tbn. T.C. (IIIB)

Tbn. B.C. (IIIB)

Euph. T.C. (VB)

Euph. B.C. (VB)

E♭ Bass (IVB)

B♭ Bass (IVB)

Tba. B.C. (IVB)

1st Cor. (IA)

2nd Cor. (IIA)

1st Hn. (IIA)

2nd Hn. (IIIA)

Tbn. T.C. (IIIA)

Tbn. B.C. (IIIA)

Euph. T.C. (VA)

Euph. B.C. (VA)

E♭ Bass (IVA)

B♭ Bass (IVA)

Tba. (IVA)

34

Glock. (A)

S.D. (B/C)

Cym. (B/C)

S.D./B.D. (A)

Timp. (A)

opt. Sva

40

Fl. (IB)

1st Cor. (IB)

3rd Cor. (B/C)

2nd Cor. (IIC)

1st Hn. (IIC)

2nd Hn. (IIB)

Tbn. T.C. (IIB)

Tbn. B.C. (IIB)

Euph. T.C. (VB)

Euph. B.C. (VB)

Eb Bass (IVB)

Bb Bass (IVB)

Tba. B.C. (IVB)

43

1st Cor. (IA)

2nd Cor. (IIA)

1st Hn. (IIA)

2nd Hn. (IIIA)

Tbn. T.C. (IIIA)

Tbn. B.C. (IIIA)

Euph. T.C. (VA)

Euph. B.C. (VA)

Eb Bass (IVA)

Bb Bass (IVA)

Tba. (IVA)

43

Glock. (A)

S.D. (B/C)

Cym. (B/C)

S.D./B.D. (A)

Timp. (A)

opt. 8va



[illegible]

53

Fl. (IB)

1st Cor. (IB)

3rd Cor. (B/C)

2nd Cor. (IIC)

1st Hn. (IIC)

2nd Hn. (IIB)

Tbn. T.C. (IIB)

Tbn. B.C. (IIB)

Euph. T.C. (VB)

Euph. B.C. (VB)

E♭ Bass (IVB)

B♭ Bass (IVB)

Tba. B.C. (IVB)

1st Cor. (IA)

2nd Cor. (IIA)

1st Hn. (IIA)

2nd Hn. (IIIA)

Tbn. T.C. (IIIA)

Tbn. B.C. (IIIA)

Euph. T.C. (VA)

Euph. B.C. (VA)

E♭ Bass (IVA)

B♭ Bass (IVA)

Tba. (IVA)

Glock. (A) *opt. 8va*

S.D. (B/C)

Cym. (B/C)

S.D./B.D. (A)

Timp. (A)

This page of the musical score is for a large orchestra, featuring various instruments. The score includes musical notation, dynamics (ff, cresc.), and a rehearsal mark 60. The instruments listed on the left are:

- Fl. (IB)
- 1st Cor. (IB)
- 3rd Cor. (B/C)
- 2nd Cor. (IIC)
- 1st Hn. (IIC)
- 2nd Hn. (IIIB)
- Tbn. T.C. (IIIB)
- Tbn. B.C. (IIIB)
- Euph. T.C. (VB)
- Euph. B.C. (VB)
- Eb Bass (IVB)
- Bb Bass (IVB)
- Tba. B.C. (IVB)
- 1st Cor. (IA)
- 2nd Cor. (IIA)
- 1st Hn. (IIA)
- 2nd Hn. (IIIA)
- Tbn. T.C. (IIIA)
- Tbn. B.C. (IIIA)
- Euph. T.C. (VA)
- Euph. B.C. (VA)
- Eb Bass (IVA) - favor bottom div.
- Bb Bass (IVA)
- Tba. (IVA)
- Glock. (A)
- S.D. (B/C)
- Cym. (B/C)
- S.D./B.D. (A)
- Timp. (A)

The score includes various musical notations, including notes, rests, and dynamics. The dynamics *ff* (fortissimo) and *cresc.* (crescendo) are used throughout. A rehearsal mark 60 is present in the Tuba B.C. (IVB) part. The tempo is marked *Allargando* with a metronome marking of 76. The score is for measures 12-16 of the original.