

# CHRISTMAS DEBUT (Good King What's-his-name)

WILLIAM HIMES

Joyfully ♩ = 92

for Soloists and Band

5

Score for Christmas Debut (Good King What's-his-name) by William Himes. The score is for a band and soloists, featuring various instruments and percussion.

**Instrumentation:**

- B♭ Soloists
- B♭ Cornet I
- B♭ Cornet II
- E♭ Horn II
- E♭ Horn III
- B♭ Baritone/Trombone III
- B♭ Euphonium V
- E♭ Bass IV
- B♭ Bass IV
- Percussion 1 (Timp. or B.D.)
- Percussion 2 (Tri., S.D.)
- Opt. Solo Percussion

**Key Signature:** B♭ (Two flats)

**Time Signature:** 4/4

**Tempo:** Joyfully ♩ = 92

**Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *sim.* (simile).

**Performance Notes:**

- The Soloists part begins in measure 5.
- Dynamic changes occur at measures 5, 6, and 7 for many instruments.
- Simile markings (*sim.*) are used for the Horns, Baritone/Trombone, Euphonium, and Basses in measures 7 and 8.
- The Percussion 1 part includes a triangle (Tri.) and snare drum (S.D.) in measures 1-4.
- The Opt. Solo Percussion part includes a snare drum (S.D.) in measures 5-8.

## CHRISTMAS DEBUT (Good King What's-his-name) - 2

13

Solo

I

B $\flat$

II

E $\flat$

E $\flat$

III

B $\flat$

V

E $\flat$

IV

B $\flat$

Perc.

Opt. Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mf* (on rim)

S.D.

*mp* *mf*

*mf*

## CHRISTMAS DEBUT (Good King What's-his-name) - 3

21

Solo

I

B $\flat$

II

E $\flat$

E $\flat$

III

B $\flat$

V

E $\flat$

IV

B $\flat$

Perc.

Opt. Perc.

(on head)

*f*

*mf*

*mf*

Tri.

*mf*

The musical score is for a Christmas debut piece titled "Good King What's-his-name" - 3, page 21. It is arranged for a brass band. The Solo part is a whole rest. The I, II, III, V, and IV parts have dynamics of f and mf. The Percussion part has dynamics of f and mf, and includes a triangle (Tri.) and a snare drum (on head). The Optional Percussion part is a whole rest.

## CHRISTMAS DEBUT (Good King What's-his-name) - 4

25

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a solo voice and a 12-piece band. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "2/2" at the beginning. The instrumentation includes a Solo voice, a 12-piece band (I, II, III, IV, V, Perc., and Opt. Perc.), and a Solo voice. The score is divided into two systems. The first system includes the Solo voice, I, II, III, IV, V, Perc., and Opt. Perc. parts. The second system includes the Solo voice, I, II, III, IV, V, Perc., and Opt. Perc. parts. The Solo voice part is marked "mf" and "f". The band parts are marked "mp" and "f". The Perc. part is marked "mp" and "f". The Opt. Perc. part is marked "mp" and "f". The score includes dynamic markings, articulation marks, and a crescendo/decrescendo hairpin.

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

B♭ Soloists

WILLIAM HIMES

Joyfully ♩ = 92

4

5

*mf*

13

8

21

25

*mf*

# CHRISTMAS DEBUT (Good King What's-his-name)

E♭ Soloists

for Soloists and Band

WILLIAM HIMES

Joyfully ♩ = 92

4

5

*mf*

13

8

21

25

*mf*

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

B.C. Soloists

WILLIAM HIMES

Joyfully ♩ = 92 5

*mf*

13

21 25

*mf*

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

Opt. Solo Percussion

WILLIAM HIMES

Joyfully ♩ = 92 5 S.D.

The musical score for Solo Percussion is written on a single staff in 4/4 time. It begins with a 4-measure rest, followed by a series of eighth notes. Measure numbers 5, 13, 21, and 25 are indicated in boxes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 13, and *f* (forte) at measure 25. The piece concludes with a final measure containing a half note and a fermata.



# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

C Instrument I

WILLIAM HIMES

Joyfully ♩ = 92

5 Soloists

*mf* *mp* *mf*

13 *mf*

21 *f*

25 *mf* *mp* *f*

# CHRISTMAS DEBUT (Good King What's-his-name)

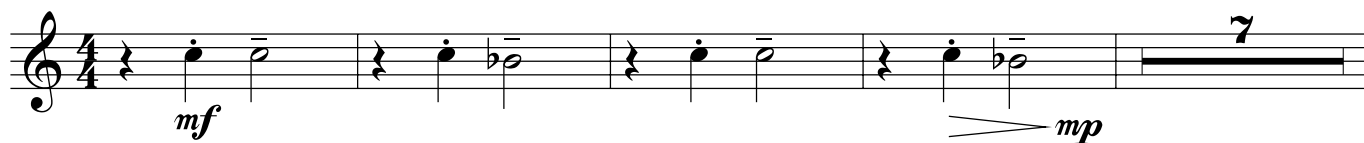
E♭ Soprano I (Optional)

for Soloists and Band

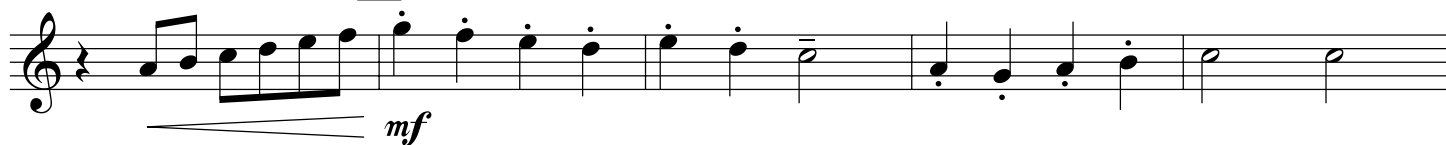
WILLIAM HIMES

Joyfully ♩ = 92

5



13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

B♭ Cornet I

WILLIAM HIMES

Joyfully ♩ = 92

5

Soloists

*mf* *mp* *mf*

13

*mf*

21

*f*

25

*mf* *mp* *f*

## CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

B♭ Cornet II

WILLIAM HIMES

**Joyfully** ♩ = 92

5

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes dynamic markings (*mf*, *mp*, *f*, *sim.*), articulation (accents), and a crescendo. Measure numbers 13, 21, and 25 are indicated in boxes.

# CHRISTMAS DEBUT (Good King What's-his-name)

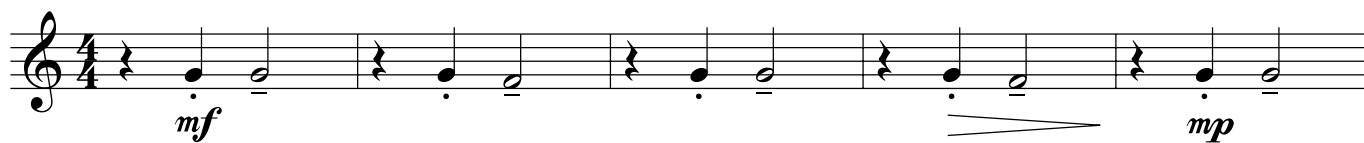
for Soloists and Band

E♭ Horn II

WILLIAM HIMES

Joyfully ♩ = 92

5



13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

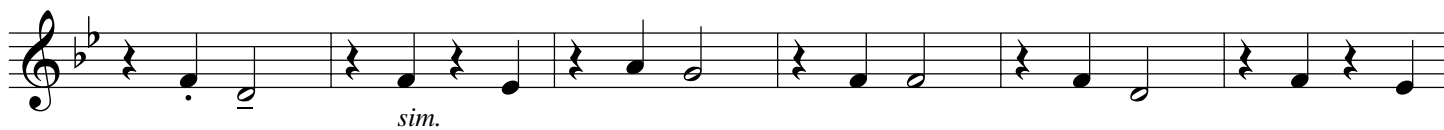
for Soloists and Band

F Horn II

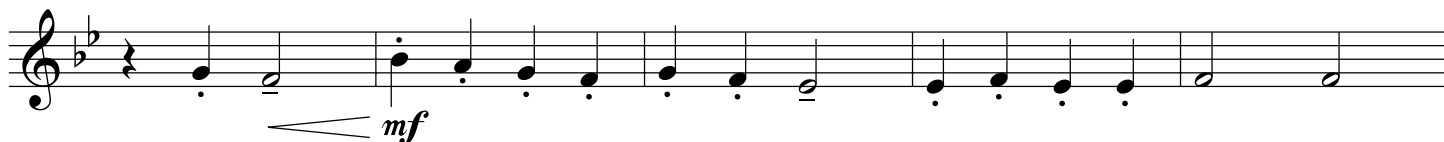
WILLIAM HIMES

Joyfully ♩ = 92

5



13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

E♭ Horn III

for Soloists and Band

WILLIAM HIMES

Joyfully ♩ = 92

5



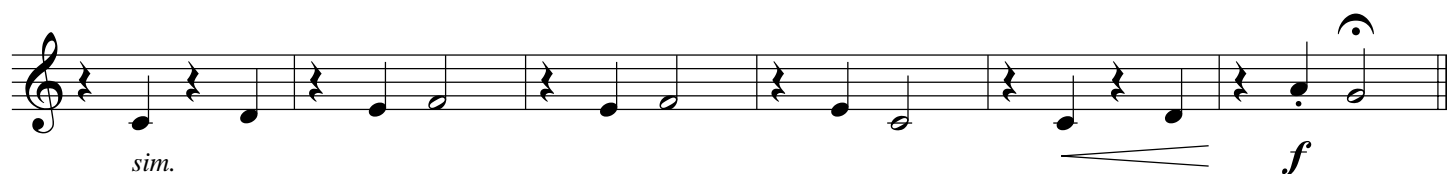
13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

F Horn III

WILLIAM HIMES

Joyfully ♩ = 92

5

*mf* *mp*

*sim.*

13

*mf* *f*

21

25

*mf* *mp*

*sim.* *f*



# CHRISTMAS DEBUT (Good King What's-his-name)

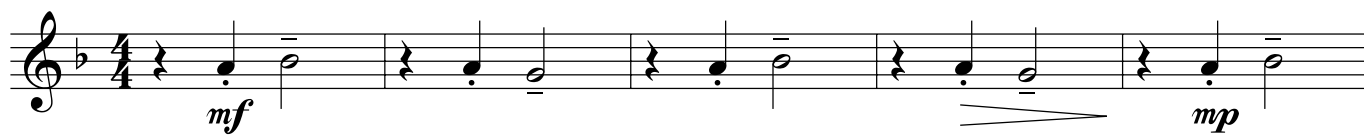
B♭ Baritone / Trombone III

for Soloists and Band

WILLIAM HIMES

Joyfully ♩ = 92

5



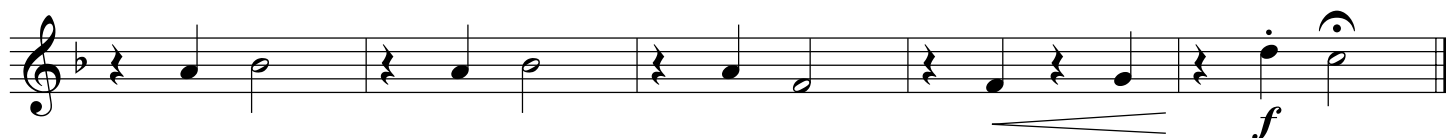
13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

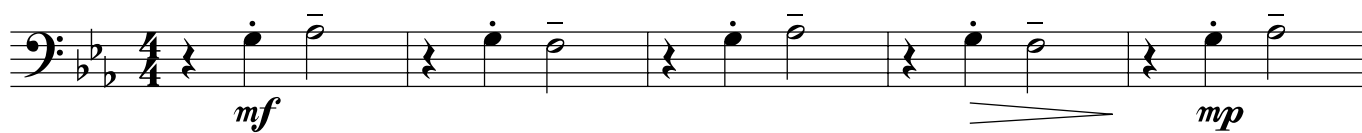
for Soloists and Band

Baritone / Trombone III B.C.

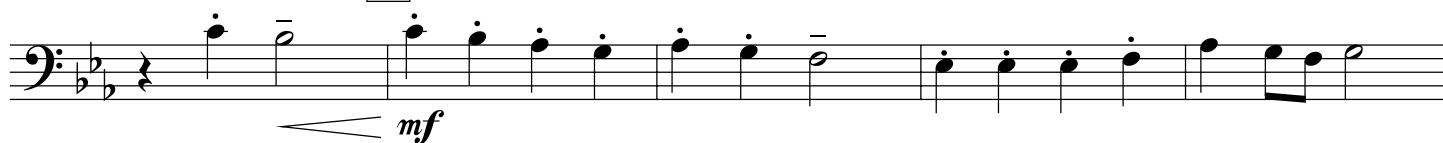
WILLIAM HIMES

Joyfully ♩ = 92

5



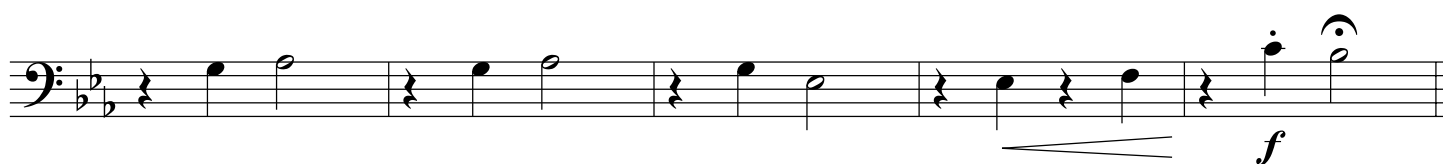
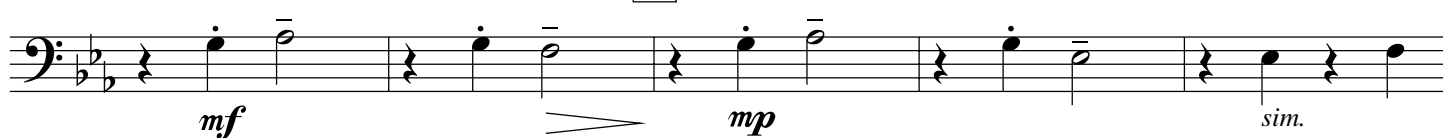
13



21



25



# CHRISTMAS DEBUT (Good King What's-his-name)

B♭ Euphonium V

for Soloists and Band

WILLIAM HIMES

Joyfully ♩ = 92

5

*mf* *mp* *sim.* *mf* *f* *mf* *mp* *sim.* *f*

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

Euphonium V B.C.

WILLIAM HIMES

Joyfully ♩ = 92

5

*mf* *mp*

*sim.*

13 *mf*

21 *f*

25 *mf* *mp* *sim.*

*f*

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

E♭ Bass IV

WILLIAM HIMES

Joyfully ♩ = 92

5

The musical score is written for E♭ Bass IV in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Joyfully' with a quarter note equal to 92 beats per minute. The first measure is marked with a dynamic of *mf*. The second staff continues the melody, marked with a dynamic of *sim.* (simile). The third staff begins with a measure rest, followed by a melodic line marked with a dynamic of *mf*. The fourth staff continues the melody, marked with a dynamic of *f*. The fifth staff begins with a measure rest, followed by a melodic line marked with a dynamic of *mp*. The sixth staff continues the melody, marked with a dynamic of *sim.*. The score includes various musical notations such as notes, rests, and dynamic markings.

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

B♭ Bass IV

WILLIAM HIMES

Joyfully ♩ = 92

5

Musical score for B♭ Bass IV, Christmas Debut (Good King What's-his-name). The score is written in 4/4 time, key of B-flat major (two flats), and tempo of 92 beats per minute. The piece is marked "Joyfully". The score consists of six staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *mp* dynamic at measure 5. The second staff begins with a *sim.* (simile) dynamic. The third staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic at measure 13. The fourth staff begins with a *f* dynamic and a crescendo leading to a *mp* dynamic at measure 21. The fifth staff begins with a *mf* dynamic and a crescendo leading to a *mp* dynamic at measure 25. The sixth staff begins with a *mp* dynamic and a crescendo leading to a *f* dynamic at the end of the piece. The score includes measure numbers 5, 13, 21, and 25 in boxes.

# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

Bass IV B.C.

WILLIAM HIMES

Joyfully ♩ = 92

5

The musical score is written for Bass IV B.C. in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully' with a quarter note equal to 92 beats per minute. The score consists of six staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *mp* dynamic at measure 5. The second staff continues with a *sim.* (simile) marking. The third staff starts at measure 13 with a *mf* dynamic and a crescendo. The fourth staff begins at measure 21 with a *f* dynamic and a crescendo. The fifth staff starts at measure 25 with a *mf* dynamic, followed by a crescendo to *mp* and then a *sim.* marking. The final staff concludes with a *f* dynamic and a crescendo. Measure numbers 5, 13, 21, and 25 are indicated in boxes above the staves.

## CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

## Percussion 1

Timp.

WILLIAM HIMES

**Joyfully** ♩ = 92

5

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic and features a crescendo leading to a *mp* dynamic. The second staff includes a fingering of 6 and a crescendo from *mp* to *mf*. The third staff includes a fingering of 4 and a crescendo from *f* to *mf*. The fourth staff includes a fingering of 6 and ends with a *f* dynamic. The piece concludes with a double bar line.



# CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

## Percussion 2

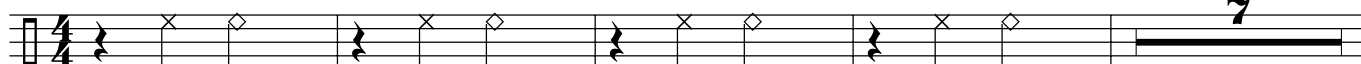
Tri., S.D.

WILLIAM HIMES

Joyfully ♩ = 92

5

Tri.

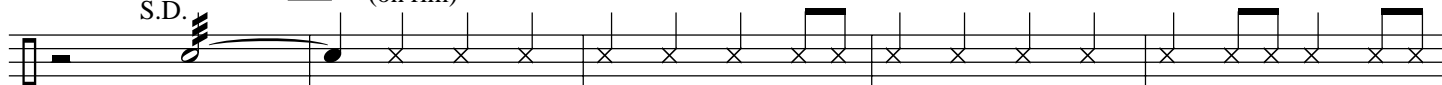


*mf*

S.D.

13

(on rim)



*mp*  $\triangleleft$  *mf*

(on head)

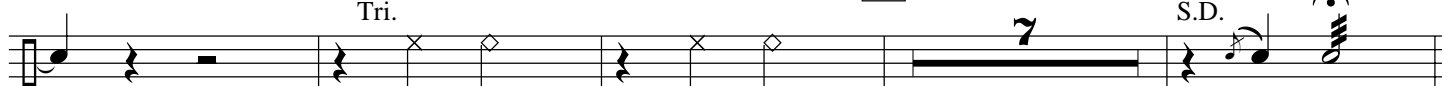
21



$\triangleleft$  *f*

25

Tri.



*mf*

S.D.

*f*

CHRISTMAS DEBUT (Good King What's-his-name)

for Soloists and Band

WILLIAM HIMES

CHRISTMAS DEBUT (Good King What's-his-name) - 2

Joyfully  $\text{♩} = 92$

5

B♭ Soloists

Keyboard

*mf*

*mf*

*mp*

Solo

*sim.*

13

Solo

*mf*

21

Solo

*f*

25

Solo

*mf*

*sim.*

*mp*

Solo

*f*