

# AMERICAN CELEBRATION

for Soloists and Band

B♭ Soloists

WILLIAM HIMES

**Majestically**  
♩ = 92

8 9 15

*mf*

21 27

33 39

*f*

45

54 **March style**  
(same tempo)

60

*mf*

68 74

*mp*

82 87

*f*

**rit.**

*ff*

# AMERICAN CELEBRATION

for Soloists and Band

E♭ Soloists

WILLIAM HIMES

**Majestically**  
♩ = 92

8 6

9 15

*mf*

21 27

33 39

*f*

45

54 March style (same tempo) 60

*mf*

68 74

*mp*

82 87

*f*

rit.

*ff*

# AMERICAN CELEBRATION

for Soloists and Band

C Soloists

WILLIAM HIMES

**Majestically**  
♩ = 92

9 15

8 6

*mf*

21 27

33 39

*f*

45

54 **March style**  
(same tempo)

60

*mf*

68 74

6

*mp*

82 87

5

*f*

*rit.*

*ff*

# AMERICAN CELEBRATION

B.C. Soloists

for Soloists and Band

WILLIAM HIMES

**Majestically**  
♩ = 92

9 15

8 6

*mf*

21 27

33 39

*f*

45

54 **March style**  
(same tempo) 60

*mf*

68 74

*mp*

82 87

*f*

rit.

*ff*

# AMERICAN CELEBRATION

for Soloists and Band

Opt. Solo Percussion

WILLIAM HIMES

Majestically

♩ = 92

9

15

21

Snare Drum



27

33



39

45



54 March style (same tempo)

60



68

74

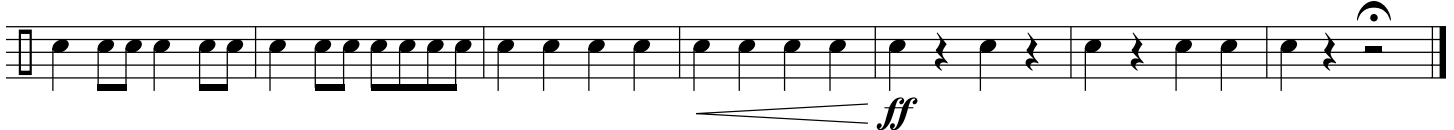


82

87



rit.



# AMERICAN CELEBRATION

C Instrument I

for Soloists and Band

WILLIAM HIMES

Majestically  $\text{♩} = 92$

*f* *mf* *mp* *mf* *f* *mp* *fp* *mf* *p* *mf* *f* *p* *f* *rit.* *ff*

9 15 Soloists 21 27 33 39 45 54 March style (same tempo) 60 68 74 Soloists 82 87 88

# AMERICAN CELEBRATION

for Soloists and Band

E♭ Soprano I

WILLIAM HIMES

Majestically ♩ = 92

9

15 21 27 33

39 45

54 March style (same tempo)

60

68

74

82

87

90

*f* *mf* *mp* *p* *ff* *rit.*

# AMERICAN CELEBRATION

for Soloists and Band

B♭ Cornet I

WILLIAM HIMES

Majestically ♩ = 92

9

15 Soloists

21

27

33

39

45

54 March style (same tempo)

60

68

74 Soloists

82

87 Soloists

rit. (If one, play bottom)

*f*

*mp*

*mf*

*p*

*ff*



# AMERICAN CELEBRATION

for Soloists and Band

B♭ Cornet II

WILLIAM HIMES

Majestically ♩ = 92

9

15 21 27 33

mf mp mp mf

39 45 Soloists

54 March style (same tempo)

60 Soloists

68

74

82

87

rit.

ff

# AMERICAN CELEBRATION

for Soloists and Band

E♭ Horn II

WILLIAM HIMES

Majestically ♩ = 92

9

15 21 27 33

39 45 Soloists

54 March style (same tempo)

60 Soloists

68

74

82

87

rit.

*f* *mf* *mp* *f* *mf* *p* *ff*

# AMERICAN CELEBRATION

F Horn II

for Soloists and Band

WILLIAM HIMES

**Majestically** ♩ = 92

**The Rose Tree**

Majestically ♩ = 92

9

15 21 27 33

mf mp mp mf

39 45 Soloists

54 March style (same tempo)

60 Soloists

68

74

82

87

rit.

ff

# AMERICAN CELEBRATION

for Soloists and Band

E♭ Horn III

WILLIAM HIMES

Majestically ♩ = 92

9

15

21

27

33

39

45

54 March style (same tempo)

60

68

74

82

87

rit.

*f*

*mf*

*mp*

*p*

*ff*

# AMERICAN CELEBRATION

for Soloists and Band

F Horn III

WILLIAM HIMES

Majestically ♩ = 92

9

15

21

27

33

39

45

54 March style (same tempo)

60

68

74

82

87

rit.

*f*

*mf*

*mp*

*p*

*ff*

# AMERICAN CELEBRATION

for Soloists and Band

B♭ Baritone / Trombone III

WILLIAM HIMES

Majestically ♩ = 92

9

15

21

27

33

39

45

54 March style (same tempo)

60

68

74

82

87

*f*

*mf*

*mp*

*p*

*ff*

*rit.*

# AMERICAN CELEBRATION

Baritone / Trombone III B.C.

for Soloists and Band

WILLIAM HIMES

Majestically ♩ = 92

*f*

*mf* *mp*

*mf*

*f*

*f* March style (same tempo)

*mp*

*f*

*p*

*mf* *f*

*p* *f*

*ff* rit.

# AMERICAN CELEBRATION

for Soloists and Band

B♭ Euphonium V

WILLIAM HIMES

Majestically ♩ = 92

9

15

21

27

33 Soloists

39

45

54 March style (same tempo)

60

68

74

82

87

rit.

*f*

*mf*

*mp*

*p*

*ff*



# AMERICAN CELEBRATION

for Soloists and Band

Euphonium V B.C.

WILLIAM HIMES

Majestically  $\text{♩} = 92$

*f*

*mf* *mp*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*p*

*mf* *f*

*p* *f*

*ff*

Soloists

March style (same tempo)

rit.

# AMERICAN CELEBRATION

for Soloists and Band

E♭ Bass IV

WILLIAM HIMES

Majestically ♩ = 92

9

15 21

27 33

39 45

54 March style (same tempo)  
(Play bottom if only one Tuba)

60

68

74

82

87

rit.

*f* *mf* *mp* *p* *ff*

# AMERICAN CELEBRATION

for Soloists and Band

B♭ Bass IV

WILLIAM HIMES

Majestically ♩ = 92

9

15

21

27

33

39

45

54 March style (same tempo)

60

68

74

82

87

*f*

*mf*

*mp*

*p*

*ff*

*rit.*

# AMERICAN CELEBRATION

for Soloists and Band

Bass IV B.C.

WILLIAM HIMES

Majestically ♩ = 92

**9**

**15**

**21**

**27**

**33**

**39**

**45**

**54** March style (same tempo)  
(Play bottom or top if only one Part IV)

**60**

**68**

**74**

**82**

**87**

**93**

*f*

*mf*

*mp*

*mf*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

*ff*

rit.

# AMERICAN CELEBRATION

for Soloists and Band

## Percussion 1

Timp. (2), Bells **Majestically** ♩ = 92

WILLIAM HIMES

Timp. (B $\flat$ , F)

9

6

*f*

*mf*

15

21

27

4

Bells (brass mallets)

33

*mp*

*mf*

39

45

54 **March style (same tempo)**

Timp.

*f*

60

2

3

4

*mp*

68

*mf*

*f*

74

4

6

*p*

*mf*

82

*f*

87

*f*

*ff*

rit.

# AMERICAN CELEBRATION

for Soloists and Band

## Percussion 2

S.D., Susp. cym., B.D., Tri.

WILLIAM HIMES

**Majestically** ♩ = 92

S.D. *f* B.D.

9 15 21 27 33 39 45 54 March style (same tempo) 60 (on rim) 68 74 82 87

*f* *mf* *mp* *f* *mp* *f* *mf* *p* *f* *Tri.* *f* *rit.* *ff*