

AMERICAN CELEBRATION

for Soloists and Band

WILLIAM HIMES

9

Majestically ♩ = 92

B \flat Soloists

B \flat Cornet I

B \flat Cornet II

E \flat Horn II

E \flat Horn III

B \flat Baritone/
Trombone III

B \flat Euphonium V

E \flat Bass IV

B \flat Bass IV

Percussion 1
Timp. (B \flat , F), Bells

Percussion 2
S.D., Susp. cym.,
B.D., Tri.

Opt. Solo
Percussion

AMERICAN CELEBRATION - 2

Solo

mf
Soloists

I

mf

II

mf *mp*

III

mf *mp*

V

mf *mp*

IV

mf *mp*

Perc.

mf *mp*
S.D.

Opt. Perc.

mp

Detailed description: This page of a musical score, titled 'AMERICAN CELEBRATION - 2', is page 15. It features a variety of instruments and parts. The 'Solo' part is a single melodic line in treble clef. The 'I' part is a woodwind line with a dynamic marking of *mf*. The 'II' part consists of two staves, one in treble clef and one in bass clef, both with *mf* dynamics. The 'III' part also has two staves, one in treble clef and one in bass clef, with *mf* and *mp* dynamics. The 'V' part is a single treble clef staff with *mf* and *mp* dynamics. The 'IV' part has two staves, one in treble clef and one in bass clef, with *mf* and *mp* dynamics. The 'Perc.' part is a bass clef staff with a dynamic of *mf* and *mp*, and includes the instruction 'S.D.'. The 'Opt. Perc.' part is a bass clef staff with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

AMERICAN CELEBRATION - 3

21

27

This musical score is for the piece "AMERICAN CELEBRATION - 3". It consists of ten staves. The first staff is for the Solo part, which begins at measure 21 and ends at measure 27. The Solo part features a melodic line with a fermata over the final note. The second staff, labeled "I", is for the first horn part, which plays a similar melodic line to the Solo part. The third and fourth staves, labeled "Bb" and "II", and "Eb", are for the second and third horn parts, which play a sustained chord. The fifth and sixth staves, labeled "Eb" and "III", and "Bb", are for the fourth and fifth horn parts, which play a melodic line with a fermata over the final note. The seventh staff, labeled "V", is for the trumpet part, which plays a sustained chord. The eighth and ninth staves, labeled "Eb" and "IV", and "Bb", are for the sixth and seventh horn parts, which play a melodic line with a fermata over the final note. The tenth staff, labeled "Perc.", is for the percussion part, which plays a rhythmic pattern of eighth notes. The eleventh staff, labeled "Opt. Perc.", is for the optional percussion part, which plays a rhythmic pattern of eighth notes.

Solo
mp

I
fp (If one, play top) *mf* *p* *mp* Soloists

II
fp *mf* *p*

III
fp *mf* *p*

IV
fp *mf* *p*

V
fp *mf* *p*

Perc.
fp *mf* *p*

Opt. Perc.
p

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for a Soloist. The next five staves are for instruments I through V, with I and II being trumpets, III and IV being trombones, and V being a saxophone. The bottom two staves are for Percussion and Optional Percussion. The music is in 4/4 time and features a variety of dynamics including fortissimo piano (fp), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are performance instructions such as '(If one, play top)' and 'Soloists'. The score includes melodic lines, rhythmic patterns, and some complex textures in the percussion part.

This musical score is for the piece "AMERICAN CELEBRATION - 10" on page 82. It features a variety of instruments and parts:

- Solo:** A single melodic line in the upper register.
- I:** A woodwind part (likely Flute) with dynamic markings *p*, *mf*, and *f*.
- II:** A woodwind part (likely Clarinet) with dynamic markings *mf* and *f*.
- III:** A woodwind part (likely Saxophone) with dynamic markings *mf* and *f*.
- IV:** A woodwind part (likely Trumpet) with dynamic markings *mf* and *f*.
- V:** A woodwind part (likely Trombone) with dynamic markings *mf* and *f*.
- Perc.:** A percussion part with dynamic markings *p*, *mf*, and *f*.
- Opt. Perc.:** An optional percussion part with a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

